**David Quigley – Piano**

Biography   
Short Version – 333 words

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Since his early successes in major competitions including BBC Young Musician of the Year, the Royal Over-Seas League music competition and his selection as the UK’s representative for the ECHO Rising Stars concert series, Irish pianist David Quigley now enjoys a varied international career as a recitalist, concerto soloist and chamber musician.

He has performed throughout Europe, USA and Asia in many of the world’s greatest concert halls including the Philharmonie Köln, Concertgebouw Amsterdam, Symphony Hall Birmingham, Musikverein Vienna, Mozarteum Salzburg, Palais des

Beaux-Arts Brussels, National Concert Hall Athens, Wigmore Hall London, Konserthaus Stockholm and Carnegie Hall New York.

As a concerto soloist he has appeared with many orchestras including the National Symphony Orchestra of Ireland, the Ulster Orchestra, Northern Sinfonia, RTÉ Concert Orchestra, Camerata Ireland, Southern Sinfonia and Cairo Symphony Orchestra.

David is also a much sought after chamber musician and has performed with internationally renowned artists including oboist Nicholas Daniel, clarinetist Michael Collins and soprano Ailish Tynan.

He performs regularly with his sister, the violinist Joanne Quigley-McParland in both duo recitals and in trio recitals with cellist Jonathan Aasgaard. He also is co-founder and pianist of the Fews Ensemble, Ireland’s newest chamber music group.

David’s discography includes Piano Music From Northern Ireland (Lontano records), Saint-Saëns Carnival Of The Animals with the Lancashire Sinfonietta, Rediscoveries: Old and New Music of Ireland with Joanne Quigley-McParland (Ischia Records), Piano music by Philip Hammond (Lontano records), Piano Classics (El Greco Records) and Piano Nocturnes (Avie Records). He broadcasts extensively on both radio and television for the BBC, RTÉ, Classic FM, RTÉ Lyric FM and NPO Radio 4.

Aside from performing, David is passionate about musical education. He is a member of the piano faculty at the Royal Birmingham Conservatoire and the University of Birmingham. He is co-founder/artistic director of Newry Chamber Music, a concert society that provides concerts and education projects in his home town and surrounding areas. David is frequently invited to give Masterclasses and to adjudicate piano competitions throughout Ireland and the UK.